

Visions of Detroit's Creative Future

Creativity Center
for
Exhibition
Collaboration
Communication
Business
Education
Links to other activities

Commerce Center

Creativity in Detroit means tapping the incredible storehouse of innovation that our industry produces & tell the story.

Technology Center

A hotbed of innovation for research and technology-based industry ...linked to a social movement that defines the city's character

Detroit becomes a place where great design happens again – cars/buildings/products/fashion, etc.

Design Center

Mass customization

Detroit will be a hub for high fashion, design & photography

Art Center

Regional Awareness, Support & Investment in Detroit as the Center for Culture & Creativity in SE MI

A cultural image identity –the new center of urban music, fashion, artistic trends.

Five years from now ...Detroit's creative district is known as a place where the region's brand positioning, --"where cool comes from"-- can be seen & heard

More films made in Detroit!

All the creative groups coming together

A major music museum on par with "Experience Music Project" in Seattle

Grow a better educated population

Commercial Revitalization

More suburban dollars to emerging artists downtown!

More power players living in the city & patronizing the arts on a regular basis

Instead of a "second" home up north – a "second" home down in the city

Downtown/Midtown bustling with retail shoppers, street performers, restaurants of every kind

Filled office space lofts w/studios up & down Woodward (more creatives working downtown than in suburbs)

flooding every block and nightlife and weekend venues that define vibrancy.

Goal: That I could buy shoes downtown from an independent boutique that is on the same street as other independent boutiques, restaurants, bars, music venues, shops, etc.

Vacant storefronts filled with galleries & studios!

Lots of great public art centered in the "corridor"

More public art & performance every day! (not just festivals)

Awareness

Which of these would you put in the center?
Which of these would be the best place to start?
The best place to end up?

Attract the young

Involve college students to help open minds about living/working/creating in Detroit

Get creative to attract young people to move into the city

Goal: That I could talk to a 2nd year graduate student at Cranbrook who was planning on staying in Detroit...and was excited about it

Resource/Incubator to help launch young entrepreneurs

Detroit becomes a "creative lab" that young people all over the country want to pass through.

Detroit: Where young artistic ducklings grow into swans

The "Detroit Creativity Experience" becomes as important as a degree. It's the super internship & first job.

The city of faith

A community where creative people want to stay, thrive, innovate, belong.

Mass transit to connect creative nodes downtown & throughout region

All the people who currently work and go to school in Detroit live/move into Detroit

Goal: I could reasonably live, work & perhaps have a family downtown

A place where young and old live, work & play – sustainable place you never have to leave!

Community

Detroit Creativity

Detroit Where Grit is Great!

Detroit: Real Life. Real Passion. Real Art.

Tyree Guyton is recognized as the greatest living artist in the world.

A paradox. An anomaly. Underground, yet profitable & well promoted. Big, yet intimate. Raw, but universally understood & appreciated.

Fill all of the abandoned homes & buildings by giving them to qualified candidates

Enforcement of laws against owners of blighted buildings

Think about it as if you were someone moving here for the first time (sell it to the outside)

The death of union/entitlement mentality